

# CASH BOX Top 100 Singles

Blue square = bullet (strong upward move)		Week ending <b>OCTOBER 28, 1978</b>			
TW	TITLE   Artist (Label)	LW	2WK	3WK	WKS
<b>1</b>	<b>HOT CHILD IN THE CITY</b> Nick Gilder (Chrysalis 2226)	1	2	5	<b>20</b>
<b>2</b>	<b>KISS YOU ALL OVER</b> Exile (Warner/Curb 8589)	2	1	1	<b>17</b>
<b>3</b>	<b>MacARTHUR PARK</b> Donna Summer (Casablanca 939)	7	11	17	<b>8</b>
<b>4</b>	<b>YOU NEEDED ME</b> Anne Murray (Capitol 4574)	4	5	8	<b>17</b>
<b>5</b>	<b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins (Columbia 10794)	5	6	9	<b>14</b>
<b>6</b>	<b>REMINISCING</b> Little River Band (Harvest 4605)	3	3	4	<b>15</b>
<b>7</b>	<b>BEAST OF BURDEN</b> Rolling Stones (Rolling Stones 19309)	10	14	19	<b>8</b>
<b>8</b>	<b>RIGHT DOWN THE LINE</b> Gerry Rafferty (United Artists 1233)	8	9	11	<b>12</b>
<b>9</b>	<b>WHO ARE YOU</b> The Who (MCA 40948)	9	10	12	<b>10</b>
<b>10</b>	<b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille (A&M 2063)	12	15	18	<b>14</b>
<b>11</b>	<b>BACK IN THE U.S.A.</b> Linda Ronstadt (Asylum 45519)	11	12	15	<b>11</b>
<b>12</b>	<b>HOW MUCH I FEEL</b> Ambrosia (Warner Bros. 8640)	14	18	22	<b>9</b>
<b>13</b>	<b>DOUBLE VISION</b> Foreigner (Atlantic 3514)	15	25	31	<b>6</b>
<b>14</b>	<b>READY TO TAKE A CHANCE AGAIN</b> Barry Manilow (Arista 0357)	17	23	30	<b>8</b>
<b>15</b>	<b>BOOGIE OOGIE OOGIE</b> Taste Of Honey (Capitol 4565)	6	4	2	<b>19</b>
<b>16</b>	<b>LOVE IS IN THE AIR</b> John Paul Young (Scotti Bros. 402)	13	13	14	<b>16</b>
<b>17</b>	<b>TALKING IN YOUR SLEEP</b> Crystal Gayle (United Artists 1214)	19	21	24	<b>17</b>
<b>18</b>	<b>I JUST WANNA STOP</b> Gino Vannelli (A&M 2072)	23	28	36	<b>8</b>
<b>19</b>	<b>GET OFF</b> Foxy (Dash 5046)	20	20	23	<b>14</b>
<b>20</b>	<b>I LOVE THE NIGHTLIFE (Disco 'Round)</b> Alicia Bridges (Polydor 14483)	22	24	27	<b>18</b>
<b>21</b>	<b>SHARING THE NIGHT TOGETHER</b> Dr. Hook (Capitol 4621)	28	33	44	<b>7</b>

<b>22</b>	<b>IT'S A LAUGH</b> Daryl Hall & John Oates (RCA 11371)	24	26	29	<b>10</b>
<b>23</b>	<b>SHE'S ALWAYS A WOMAN</b> Billy Joel (Columbia 10788)	18	19	21	<b>13</b>
<b>24</b>	<b>SWEET LIFE</b> Paul Davis (Bang 738)	27	30	34	<b>12</b>
<b>25</b>	<b>JOSIE</b> Steely Dan (ABC 12404)	21	22	25	<b>10</b>
<b>26</b>	<b>DON'T LOOK BACK</b> Boston (Epic 50590)	16	7	7	<b>11</b>
<b>27</b>	<b>BLUE COLLAR MAN (Long Nights)</b> Styx (A&M 2087)	32	36	40	<b>8</b>
<b>28</b>	<b>ALIVE AGAIN</b> Chicago (Columbia 10845)	43	—	—	<b>2</b>
<b>29</b>	<b>ONE NATION UNDER A GROOVE (pt. 1)</b> Funkadelic (Warner Bros. 8618)	34	40	54	<b>7</b>
<b>30</b>	<b>I WILL STILL LOVE YOU</b> Stonebolt (Parachute 512)	31	34	38	<b>14</b>
<b>31</b>	<b>PRISONER OF YOUR LOVE</b> Player (RSO 908)	33	37	42	<b>8</b>
<b>32</b>	<b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise (A&M 2076)	38	44	51	<b>6</b>
<b>33</b>	<b>STRAIGHT ON</b> Heart (Portrait 70020)	39	47	53	<b>7</b>
<b>34</b>	<b>THEMES FROM THE WIZARD OF OZ</b> Meco (Millennium 620)	35	38	43	<b>9</b>
<b>35</b>	<b>TIME PASSAGES</b> Al Stewart (Arista 0362)	46	59	71	<b>5</b>
<b>36</b>	<b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John (RSO 903)	26	16	6	<b>17</b>
<b>37</b>	<b>EVERYBODY NEEDS LOVE</b> Stephen Bishop (ABC 12406)	41	45	50	<b>8</b>
<b>38</b>	<b>CHANGE OF HEART</b> Eric Carmen (Arista 0354)	44	50	57	<b>7</b>
<b>39</b>	<b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson (MCA 40947)	40	42	45	<b>9</b>
<b>40</b>	<b>STRANGE WAY</b> Firefall (Atlantic 3518)	50	63	70	<b>5</b>
<b>41</b>	<b>DANCE (Disco Heat)</b> Sylvester (Fantasy 827)	47	55	65	<b>10</b>
<b>42</b>	<b>TOOK THE LAST TRAIN</b> David Gates (Elektra 45500)	30	31	32	<b>10</b>
<b>43</b>	<b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John (RSO 906)	25	8	3	<b>13</b>
<b>44</b>	<b>THREE TIMES A LADY</b> Commodores (Motown 1443)	36	27	10	<b>19</b>
<b>45</b>	<b>LIKE A SUNDAY IN SALEM (The Amos &amp; Andy Song)</b>	53	61	69	<b>5</b>

	Gene Cotton (Ariola America 7723)				
<b>46</b>	<b>(Our Love) DON'T THROW IT ALL AWAY</b> Andy Gibb (RSO 911)	64	82	—	<b>3</b>
<b>47</b>	<b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson (EMI America 8004)	37	39	41	<b>12</b>
<b>48</b>	<b>GREASED LIGHTNIN'</b> John Travolta (RSO 909)	57	66	73	<b>5</b>
<b>49</b>	<b>RAINING IN MY HEART</b> Leo Sayer (Warner Bros. 8682)	51	58	66	<b>6</b>
<b>50</b>	<b>SEARCHING FOR A THRILL</b> Starbuck (United Artists 1245)	55	64	72	<b>6</b>
<b>51</b>	<b>GOT TO HAVE LOVING</b> Don Ray (Polydor 14489)	58	60	68	<b>7</b>
<b>52</b>	<b>HOLLYWOOD NIGHTS</b> Bob Seger & Silver Bullet Band (Capitol 4618)	29	17	13	<b>12</b>
<b>53</b>	<b>SUBSTITUTE</b> Clout (Epic 50591)	56	57	60	<b>9</b>
<b>54</b>	<b>FOREVER AUTUMN</b> Justin Hayward (Columbia 10799)	63	71	82	<b>6</b>
<b>55</b>	<b>DREADLOCK HOLIDAY</b> 10cc (Polydor 14511)	61	70	80	<b>5</b>
<b>56</b>	<b>YOU AND I</b> Rick James (Gordy 7156)	45	35	26	<b>18</b>
<b>57</b>	<b>YOU DON'T BRING ME FLOWERS</b> Barbra & Neil (Columbia 10840)	—	—	—	<b>1</b>
<b>58</b>	<b>THE POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg (Full Moon/Epic 50606)	68	79	89	<b>4</b>
<b>59</b>	<b>FLYING HIGH</b> Commodores (Motown 1452)	60	67	74	<b>5</b>
<b>60</b>	<b>I'M EVERY WOMAN</b> Chaka Khan (Warner Bros. 8683)	67	76	88	<b>4</b>
<b>61</b>	<b>HOT BLOODED</b> Foreigner (Atlantic 3488)	48	29	16	<b>18</b>
<b>62</b>	<b>LONDON TOWN</b> Wings (Capitol 4625)	42	43	47	<b>8</b>
<b>63</b>	<b>HOLD THE LINE</b> Toto (Columbia 10830)	72	81	90	<b>4</b>
<b>64</b>	<b>WAVELENGTH</b> Van Morrison (Warner Bros. 8661)	70	72	75	<b>6</b>
<b>65</b>	<b>RUN FOR HOME</b> Lindisfarne (Atco 7093)	71	78	81	<b>5</b>
<b>66</b>	<b>ON THE SHELF</b> Donny & Marie (Polydor/Kolob 14510)	69	77	87	<b>4</b>
<b>67</b>	<b>PROMISES</b> Eric Clapton & Band (RSO 910)	75	88	—	<b>3</b>
<b>68</b>	<b>NEW YORK GROOVE</b> Ace Frehley (Casablanca 941)	77	85	—	<b>3</b>

69	<b>HOT SUMMER NIGHTS</b> Walter Egan (Columbia 10824)	76	86	—	3
70	<b>INSTANT REPLAY</b> Dan Hartman (Blue Sky 2772)	78	87	—	3
71	<b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper (Warner Bros. 8695)	84	—	—	2
72	<b>THIS IS LOVE</b> Paul Anka (RCA 11395)	74	75	85	4
73	<b>FUN TIME</b> Joe Cocker (Asylum 45540)	80	89	—	3
74	<b>Y.M.C.A.</b> Village People (Casablanca 945)	88	—	—	2
75	<b>SHAME</b> Evelyn "Champagne" King (RCA 11122)	59	49	39	23
76	<b>CAN YOU FOOL</b> Glen Campbell (Capitol 4584)	85	—	—	2
77	<b>CUZ IT'S YOU, GIRL</b> James Walsh Gypsy Band (RCA 11403)	86	—	—	2
78	<b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor (Epic 50604)	87	—	—	2
79	<b>COME TOGETHER</b> Aerosmith (Columbia 10802)	49	32	20	12
80	<b>AN EVERLASTING LOVE</b> Andy Gibb (RSO 904)	62	41	28	16
81	<b>SO YOUNG, SO BAD</b> Starz (Capitol 4637)	90	—	—	2
82	<b>5.7.0.5.</b> City Boy (Mercury 73999)	52	52	55	16
83	<b>THERE'LL NEVER BE</b> Switch (Gordy 7159)	91	93	96	4
84	<b>NEW YORK CITY</b> Zwol (EMI America 8005)	93	95	97	4
85	<b>IN THE BUSH</b> Musique (Prelude 71110)	95	96	—	3
86	<b>MARTHA (Your Lovers Come And Go)</b> Gabriel (Epic 50594)	89	91	99	4
87	<b>LE FREAK</b> Chic (Atlantic 3519)	—	—	—	1
88	<b>MY BEST FRIEND'S GIRL</b> Cars (Elektra 45537)	—	—	—	1
89	<b>WE'VE GOT TONITE</b> Bob Seger & Silver Bullet Band (Capitol 4653)	—	—	—	1
90	<b>DO YOU FEEL ALL RIGHT</b> KC & Sunshine Band (T.K. 1030)	—	—	—	1
91	<b>LOUIE, LOUIE</b> John Belushi (MCA 40950)	92	92	95	4
92	<b>CREASE</b>	65	46	33	23

	Frankie Valli (RSO 897)				
<b>93</b>	<b>CHAMPAGNE JAM</b> Atlanta Rhythm Section (Polydor 14504)	66	69	78	<b>5</b>
<b>94</b>	<b>THE DREAM NEVER DIES</b> Cooper Brothers (Capricorn 0308)	97	99	—	<b>3</b>
<b>95</b>	<b>HOLDING ON (When Love Is Gone)</b> L.T.D. (A&M 2057)	54	56	58	<b>10</b>
<b>96</b>	<b>SOFT AND WET</b> Prince (Warner Bros. 8619)	99	—	—	<b>2</b>
<b>97</b>	<b>ALL I WANNA DO</b> Doucette (Mushroom 7036)	98	100	—	<b>3</b>
<b>98</b>	<b>LISTEN TO HER HEART</b> Tom Petty & Heartbreakers (Shelter 62011)	79	73	77	<b>6</b>
<b>99</b>	<b>MISS YOU</b> Rolling Stones (Rolling Stones 19307)	81	62	52	<b>23</b>
<b>100</b>	<b>HOT SHOT</b> Karen Young (West End 1211)	100	90	92	<b>5</b>