



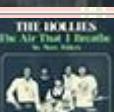
| Nr | '17 | '16 | '15 | '14 | | Titel/Artiest | Jaar |
|----|-----|-----|-----|-----|---|---------------|---|
| 1 | 1 | 1 | 1 | 1 | 1 | | MAN OF ACTION Les Reed 1969 |
| 2 | 2 | 3 | 2 | 2 | 2 | | VERONICA SORRY Peter Koelewijn 1974 |
| 3 | 8 | 4 | 4 | 4 | 4 | | CAROLINE The Fortunes 1964 |
| 4 | 3 | 2 | 3 | 3 | 3 | | PEACE Peter 1970 |
| 5 | 5 | 6 | 6 | 7 | 7 | | THE BRONX Claude Vallois 1974 |
| 6 | 7 | 9 | 8 | 6 | | | MOZART SYMPHONY NO 40 Waldo de los Rios 1971 |
| 7 | 10 | 10 | 7 | 8 | | | SUMMER IS OVER Dusty Springfield 1964 |
| 8 | 9 | 65 | 67 | -- | | | MEMORIES Earth & Fire 1972 |
| 9 | 46 | 18 | 15 | 26 | | | ROCK YOUR BABY George McCrae 1974 |
| 10 | 6 | 8 | 13 | 17 | | | MI AMIGO Mi Amigo Boys 1974 |

| | | | | | | | |
|----|----|----|----|----|--|---|------|
| 11 | 14 | 20 | 19 | 24 | THE BUFFALO SPRINGFIELD Expecting To Fly | EXPECTING TO FLY Buffalo Springfield | 1968 |
| 12 | 18 | 27 | 27 | 16 | The Doors Ships With Sails | SHIPS WITH SAILS Doors | 1972 |
| 13 | 37 | 45 | 45 | 60 | Hal Dorado 24 00 24 | 24 00 24 (WHAT IS LOVE) Hal Dorado | 1974 |
| 14 | 43 | 50 | 49 | 31 | Collectors What Is Love | WHAT IS LOVE Collectors | 1967 |
| 15 | 57 | 21 | 24 | 30 | Cornelis Vreeswijk Veronica 538 | VERONICA 538 Cornelis Vreeswijk | 1972 |
| 16 | 23 | 62 | 65 | -- | Nancy Sinatra & Lee Hazelwood Summer Wine | SUMMERWINE Nancy Sinatra & Lee Hazelwood | 1967 |
| 17 | 20 | 51 | 55 | -- | Sweet Teenage Rampage | TEENAGE RAMPAGE Sweet | 1974 |
| 18 | 39 | 17 | 20 | 12 | Andre Brasseur The Kid | THE KID Andre Brasseur | 1968 |
| 19 | 12 | 5 | 9 | 9 | Love Affair Everlasting Love | EVERLASTING LOVE Love Affair | 1967 |
| 20 | 34 | -- | -- | -- | Nederlands Artiesten Koor Joost Mag Het Weten | JOOST MAG HET WETEN Nederlands Artiesten Koor | 1978 |
| 21 | 17 | 15 | 17 | 18 | Procol Harum A Whiter Shade Of Pale | A WHITER SHADE OF PALE Procol Harum | 1967 |
| 22 | 24 | 67 | 68 | -- | Claire Vreemde Vogels | VREEMDE VOGELS Claire | 1975 |
| 23 | 35 | 70 | 69 | -- | Jane Birkin & Serge Gainsbourg Je T'Aime Moi Non Plus | JE T'AIME MOI NON PLUS Jane Birkin & Serge Gainsbourg | 1969 |

| | | | | | | | |
|----|----|----|----|----|--|---|------|
| 24 | 26 | 11 | 5 | 5 | | CRUNCHY GRANOLA SUITE Percy Faith & Orchestra | 1973 |
| 25 | -- | -- | -- | -- | | DRAGNET Frank Chacksfield & his Orchestra | 1966 |
| 26 | 27 | 14 | 11 | 14 | | ATLANTIS Shadows | 1963 |
| 27 | -- | -- | -- | -- | | GIVE UP YOUR GUNS Buoys | 1972 |
| 28 | 13 | 19 | 16 | 13 | | WE LOVE THE PIRATE STATIONS Trinity | 1977 |
| 29 | -- | -- | -- | -- | | POETAS ANDALUCES Aguaviva | 1971 |
| 30 | 16 | 32 | 37 | 68 | | SPRING RAIN Bebu Silvetti | 1977 |
| 31 | -- | 74 | -- | -- | | TIME OF YOUR LIFE Bolland & Bolland | 1977 |
| 32 | 60 | 29 | 33 | 43 | | COMIN' HOME BABY Casey & his Group | 1971 |
| 33 | -- | -- | -- | -- | | LISTEN TO THE MUSIC Doobie Brothers | 1972 |
| 34 | 25 | 73 | -- | -- | | MAN WITHOUT A HEART Hollies | 1972 |
| 35 | -- | -- | -- | -- | | SOLDIER BOY King Size | 1979 |
| 36 | | 43 | 44 | -- | | LBS LBS | 1979 |

| | | | | | | | |
|----|----|----|----|----|---|--|------|
| 37 | 50 | -- | -- | -- |  | WOODSTOCK Matthews Southern Comfort | 1970 |
| 38 | -- | -- | -- | -- |  | A TOUCH OF VELVET Mood-Mosaic | 1966 |
| 39 | -- | 68 | 66 | -- |  | DYNAMITE Mud | 1974 |
| 40 | -- | -- | -- | -- |  | PASTORALE Ramses Shaffy & Liesbeth List | 1968 |
| 41 | 19 | 46 | 50 | -- |  | DISCO DUCK Rick Dees & His Cast of Idiots | 1976 |
| 42 | -- | 58 | 57 | 34 |  | MUSIC LOVIN' GIRL VERONICA Sealegs | 1974 |
| 43 | -- | -- | -- | 42 |  | BLUE TANGO (TOP 40 TUNE) Sid Ramin | 1963 |
| 44 | -- | 69 | -- | -- |  | ALL YOU NEED IS LOVE Beatles | 1967 |
| 45 | -- | -- | -- | -- |  | THE RAIN, THE PARK & OTHER THINGS Cowsills | 1967 |
| 46 | 74 | 41 | 40 | -- |  | MUSIC IN THE AIR US | 1974 |
| 47 | 11 | 12 | 14 | 19 |  | VERONICA (U MOET WAT DOEN) Veronica Koor | 1971 |
| 48 | 45 | -- | -- | -- |  | HIER BEN IK DAN DJ Will Tura | 1978 |
| 49 | -- | -- | -- | -- |  | FALLING IN AND OUT OF LOVE Johnny Nash | 1971 |

| | | | | | | | |
|----|----|----|----|----|--|---|------|
| 50 | -- | -- | -- | -- | | EVERYONE'S GONE TO THE MOON Jonathan King | 1965 |
| 51 | -- | -- | -- | -- | | WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker | 1968 |
| 52 | -- | -- | -- | -- | | WON'T GET FOOLED AGAIN Who | 1971 |
| 53 | -- | -- | -- | -- | | BLUE STEEL 44 Amsterdam | 1970 |
| 54 | 42 | 36 | 34 | 20 | | BE MY DAY Cats | 1974 |
| 55 | -- | -- | 72 | 44 | | BEGINNINGS Chicago | 1969 |
| 56 | -- | -- | -- | -- | | RIDERS ON THE STORM Doors | 1971 |
| 57 | -- | -- | -- | -- | | LONG DARK ROAD Hollies | 1971 |
| 58 | -- | -- | -- | -- | | FEELIN' STRONGER EVERY DAY Chicago | 1973 |
| 59 | -- | -- | -- | -- | | MOTOR MAN Music Line | 1978 |
| 60 | -- | -- | -- | -- | | I'M SO IN LOVE WITH YOU Octopus | 1974 |
| 61 | -- | -- | -- | -- | | GIRLIE (P.S. I LOVE YOU) Peddlers | 1969 |
| 62 | 33 | -- | -- | -- | | GUESS WHAT Phil Woods | 1969 |

| | | | | | | | |
|----|----|----|----|----|---|---|------|
| 63 | 54 | -- | -- | -- |  | ANYTHING YOU WANT TO Raymond Froggatt | 1969 |
| 64 | 4 | 7 | 12 | 10 |  | WE LOVE THE PIRATE STATIONS Roaring Sixties | 1967 |
| 65 | -- | -- | -- | -- |  | TRUE LOVE'S THAT'S A WONDER Sandy Coast | 1971 |
| 66 | -- | -- | -- | -- |  | VENUS Shocking Blue | 1969 |
| 67 | -- | -- | -- | -- |  | MAMA WEER ALL CRAZEE NOW Slade | 1972 |
| 68 | -- | -- | -- | -- |  | I WANNA GO BACK THERE AGAIN Truly Smith | 1967 |
| 69 | -- | -- | -- | -- |  | STRAWBERRY FIELDS FOREVER Beatles | 1967 |
| 70 | -- | -- | -- | -- |  | HERE IT COMES AGAIN Fortunes | 1965 |
| 71 | -- | -- | -- | -- |  | THE AIR THAT I BREATHE Hollies | 1974 |
| 72 | -- | -- | -- | -- |  | YOURS IS NO DISGRACE Yes | 1971 |
| 73 | -- | -- | -- | -- |  | THEME FROM TERRAHAWKS Richard Harvey | 1983 |
| 74 | -- | -- | -- | -- |  | HOLIDAY André Brasseur | 1968 |

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